

Thursday, October 16

Read Psalm 111 and 112. It has been said that Psalm 112 is connected with Psalm 111 and that perhaps they were once combined into a single Psalm. Today focus on the works of the Lord. What are the works of the Lord that are recorded in these Psalms? What works of the Lord have you seen or heard about in your experience? What works of the Lord inspire you to praise the Lord? List as many works of the Lord that you believe worthy of your praise and the gathered people of God.

Friday, October 17

Read once again Psalm 111 and read Psalm 8 as well. Today, work on your testimony. Think about your responses you wrote during the past four days from the evidence of God's loving nature and grace to the list of works that Lord has performed. Ask yourself what your life would be like apart from God? Meditate on your life before you committed to a relationship with God through Jesus the Christ and your life now. Is there a marked difference? Is life more of a blessing? Are you still challenged in some way but feel peace and contentment? For what are you thank and feel blessed? This is the beginning of your testimony. Now imagine yourself on an elevator and someone asked you why are you a follower of Jesus the Christ. What would be your 1-minute response? How would you follow up that 1 minute? What further would you want to share? Meditate on these questions and write your testimony outline here.

Message Notes October 12, 2025

*We Gather... To Praise Our God**

- I. You see the “_____” disclaimer in other ads, too, shoe inserts, foot fungus powders, and medications for a host of embarrassing health problems.
 - A. _____ people are not going to line up to endorse these products.
 - 1. On the other hand, some companies have no trouble finding “_____ people, not _____” to endorse their products.
 - 2. _____ people, according to a recent survey, prefer real people over actors in commercials.
 - B. This is called _____ realism.
- II. The _____ of today's psalm is a real person, like _____.
 - A. Reading Psalm 111, you get the feeling that the writer is _____ or posting on Snapchat, Instagram or _____.
 - 1. The message is simple: _____ the _____!
 - 2. The English word "_____" is derived from two Hebrew words *hallelu-yah*, literally, "Praise Yah[weh].
 - B. Another interesting thing about Psalm 111, other than being a hymn of praise and _____, it is in the form of an alphabetic _____.
 - 1. This may have been a way to help people _____ the Psalm.
 - 2. The message of the Psalmist is _____ and _____.
 - 3. The praise of God is one of the reasons we _____.

*Psalm 111

- C. Verse 1 is the writer's _____ statement.
1. This is followed by an _____.
 2. Finally, the logical conclusion or outcome — his call to _____.
- III. Let's _____ about that for a while; and I say that because all too often we think that worship and praise just _____.
- A. One of my favorite analogies for worship is _____.
- B. Effective _____, like dancing, has a certain framework and _____ and every once in a while, we do something a little _____.
- C. The writer of Psalm 111 is going to praise the Lord; this is the _____ framework.
1. The writer wants us to know that the “works of the Lord” are _____.
 2. The gathered can see that God's marvelous deeds have earned God a well-deserved _____.
- D. To extend the original abstract begun in verse 1, God provides _____, keeps promises, shows his power to others, is faithful, just and _____ and sends _____ to his people.
- E. The writer goes further and emphasizes the _____ of these wonderful attributes of God.
- IV. What is *our* _____? We are called to be real people, not actors, in our relationships with others.
- A. Our praise of God should be and will be _____ because we stand in _____ of our wonderful creator.
- B. All of us are _____ to be real people, not actors, in our worship of God; let the dance begin!

Daily Devotional Guide

The following is a daily devotional and study guide meant to enhance your understanding of the message and grow as a Christian.

It is offered for your personal reflection or to share with others.

Monday, October 13

Read Psalm 111. Read it a second time slowly and deliberately. What is the writer, possibly King David, trying to communicate? What might the writer be trying to communicate with you? Even if the writer is King David, he was a real person; he struggled with temptation, he was manipulative at times, and he knew great tragedy and tremendous blessings. The whole idea of Social Realism is that real people have something to say and offer for the good of all. What do you think? What do you have to offer to the world? What is your testimony in praising God? Meditate on these questions and write your reflections here.

Tuesday, October 14

Read Psalm 111. Read the first verse a second time. Praise the Lord is the thesis of this Psalm. If Praise the Lord is the thesis of a Psalm you might write, what would you write next. Why would you praise God? Praise and thanksgiving go hand in hand; for what are you thankful? What evidence are you aware of that point to God's loving nature, grace and mercy? Write your response to these questions.

Wednesday, October 15

At one point in the message, Pastor Jack asked us to think about praise and worship, assuring that praise and worship don't just happen. Using the analogy that worship is a dance, what parts of the dance of worship are most meaningful for you? What do you enjoy most? What part doesn't excite you? What surprises have you experienced during worship that were meaningful to you? Think about these concepts and write your reflection here.