



2020 CUMC Music and Arts Department Concerns and Logistics

Statement of Safety:

It is my belief that even one death in the Performing Arts Department due to Covid is too great a cost to our families, church, and ourselves. This document is intended to outline a very conservative plan towards a continuing of the functionality of our music and dance programs.

Safety:

<https://www.nfhs.org/media/4029971/preliminary-recommendations-from-international-performing-arts-aerosol-study.pdf>

- Programming that is suspended for any reason will be awaiting the time when safety allows a return
- For some groups, this may mean virtual participation is the only avenue available purely on the basis of group safety
- For some groups, live rehearsals and performances may be possible with modifications from current practices, but logistics of the church will still require recorded performances for use on Sunday mornings
- Member comfort levels and participation will be a deciding factor on the direction of each individual group

Masks:

<https://hartfordhealthcare.org/about-us/news-press/news-detail?articleid=27691&publicId=395>

- If we all wear masks, we reduce chance of transmission by 30%
- Proper masks must be worn at all times indoors
- Mask efficacy is important: fitted to the face, multi-layered
- Bandanas and knitted masks offer no real benefit and are not to be used
- Masks with valves are venting unfiltered air out and are not to be used
- Neck gaiters are shown to not only be ineffective, but may break up particles into multiple smaller particulates thus actually being more dangerous than no mask at all

HVAC:

<https://www.ashrae.org/technical-resources/resources>

- Proper ventilation was found to be the most effective parameter beyond wearing masks for safety.
- How do our larger spaces perform in moving air? (Sanctuary, Fellowship Hall) Poorly: 3-4 full exchanges per day

- Can we reasonably outfit any of those spaces with additional safety measures (UV light, HEPA filtering, Air Purifying) Some may be helpful, but the slow air change limits effectiveness
- This makes the bell room and choir rooms poor rehearsal spaces due to the size and layout compared to the ability to provide proper ventilation

Feasibility:

- HVAC concerns addressed
- Copyright concerns addressed for streaming
- Participation is at a level to field a satisfactory group
 - Safety needs of individuals met
 - Critical mass of participation met
 - Calendar needs met
 - Performance needs met
- Logistics of placement for live performance
 - Can we participate meaningfully in the space?
 - Does placement allow for safety needs to be met?
- Technological needs are met by participants
 - Technological needs met at home
 - Virtual performance submission
 - Live online performance options
 - Technological needs met at church
 - Studio available for recording
 - Live online technology put into place
- Room use needs for the church are addressed appropriately for any music or arts function while at the same time providing for the space needed for other church business/outside groups

Logistics:

Bells:

- Length of rehearsals limited to 30 min with an additional 30 min between rehearsals to ventilate the space
- Table placements in Sanctuary between lecterns and rail all facing the same direction
- Group size is limited to facilitate social distancing needs
- Rehearsal room and ventilation needs met: rehearsals in Sanctuary
- Bell security needs met by locked ground floor room
- Repertoire copyright requirements

Choir:

- All choirs will be virtual due to the super spreader nature of the activity
- Addressing Virtual vs. Live gathering reasoning, concerns, and questions
- Recording capabilities in home

- Recording capabilities at church

Children's Choir:

- Virtual meetings
- Repertoire copyright requirements
- Technical and rehearsal support needs

Dance:

- Virtual meetings
- Technological concerns for virtual meetings and recordings
- Repertoire copyright requirements

BotR and Small groups:

- There will be no meetings where performers cannot be fully masked and socially distanced
- Weighing individual desires and instrumental needs against the safety of the space
- Masked instruments vs. Wind instruments vs. Singing may all require different solutions
- Ventilation and placement needs in the space
- Virtual meeting needs
- Recording capabilities in home
- Recording capabilities at church
- Repertoire copyright requirements

Congregational Singing and Chanting:

- Caring for each others' safety is our highest calling currently and is the easiest way you can live a message of kindness and caring in the world and in our Sanctuary
- There will be no live singing or unison chanting when meeting together in church
- Singing is a super spreader activity and poses the greatest risk to safety when we gather together in service
- Both singing and chanting create a potential mask displacement issue that immediately negates many of our safety protocols to meet together in service

When leaving:

People passing on M59 will see you in the parking lot talking. They will make judgements on the safety of our space based on your behavior. Please use social distancing while on premises to show that we are both a safe and welcoming congregation.